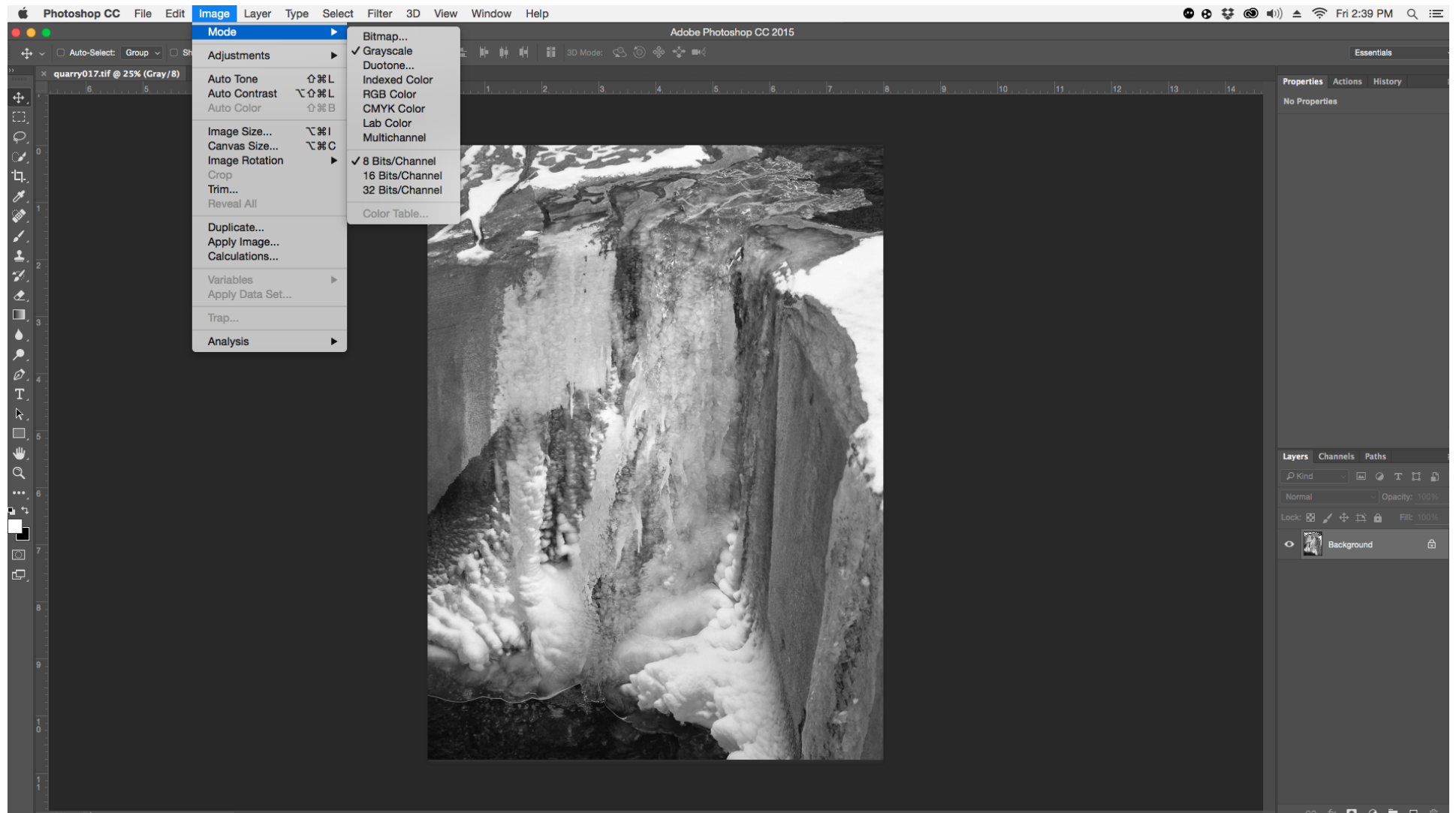# Duotone Setup and File Submission Instructions

Duotone printing utilizes grey and black ink to achieve a rich print with a wide tonal range, while maintaining a completely neutral black and white print. This printing process requires us to create separations for the press manually, which makes for a different workflow between you and Conveyor Arts. Unlike with other types of printing, you will need to provide us with a packaged INDD folder, rather than a PDF. Here are a few things to keep in mind as you're preparing to submit your project:
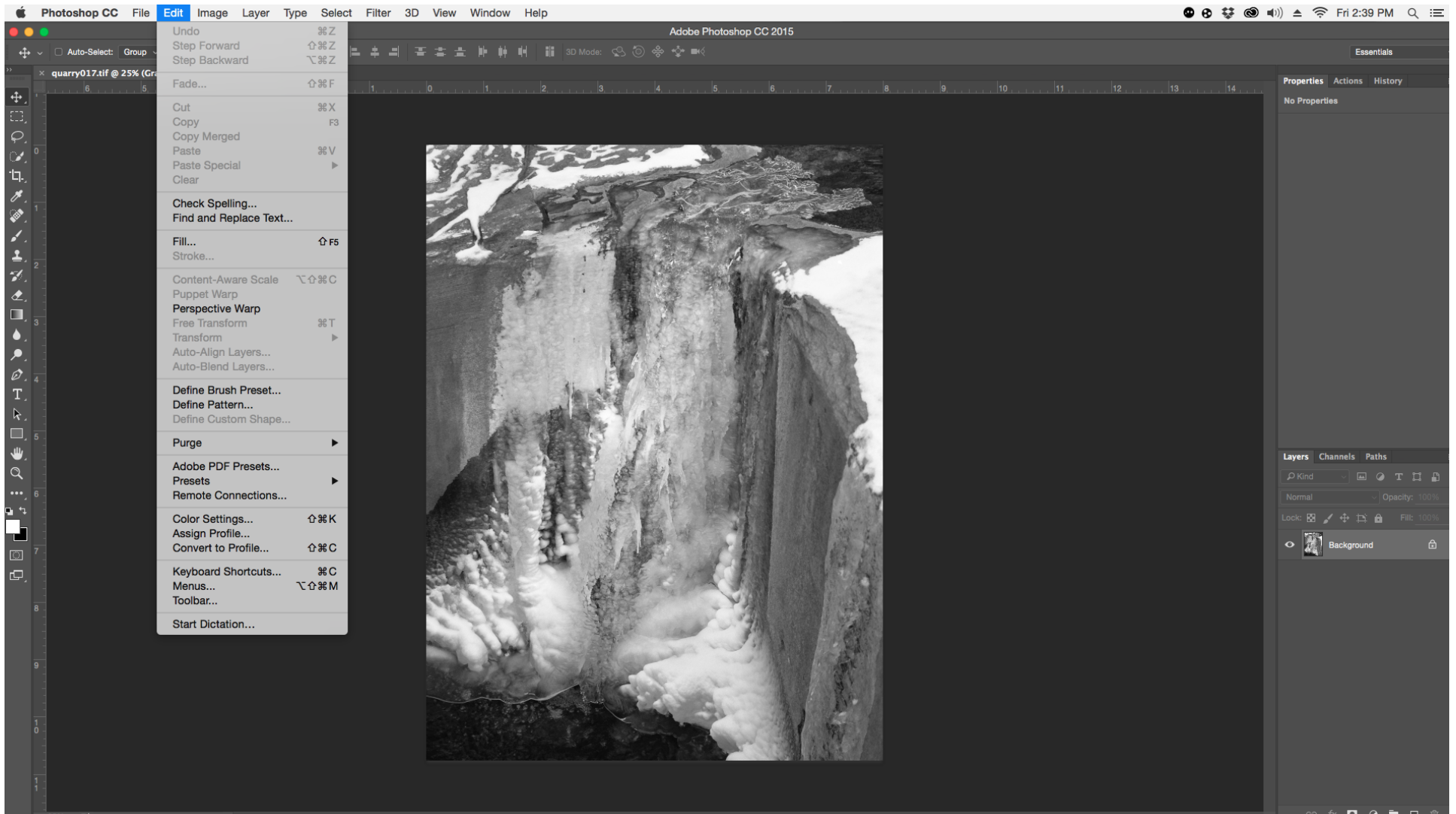
1. All files to be printed in duotone must be flattened 8-bit PSDs with an embedded grayscale ICC profile (We like Gray Gamma 2.2).

2. All files to be printed in duotone must be placed in a subfolder titled "duotone" within the "links" folder of your packaged Indesign file.
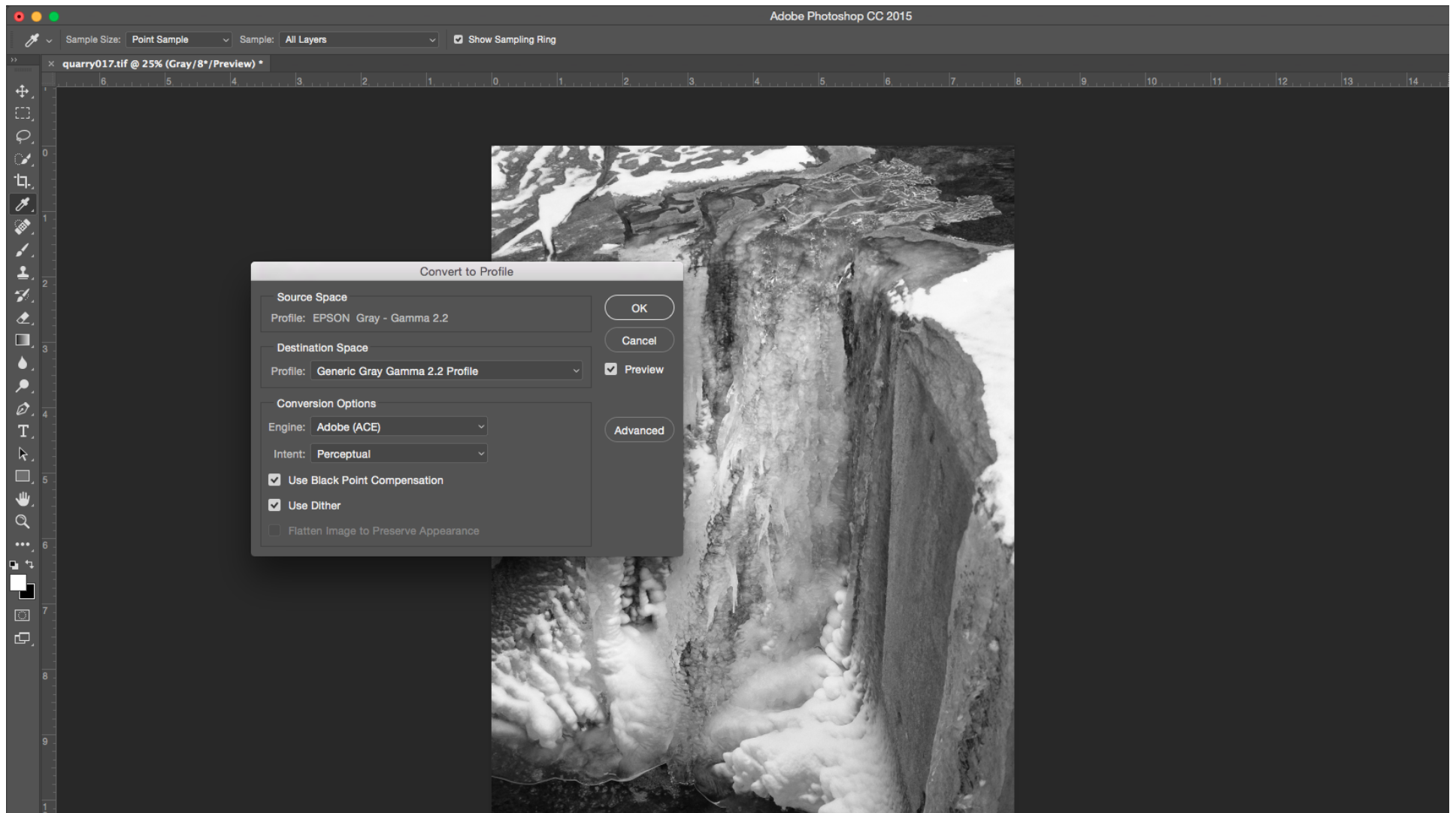
All files to be printed in duotone must be flattened 8-bit PSDs with an embedded grayscale ICC profile.

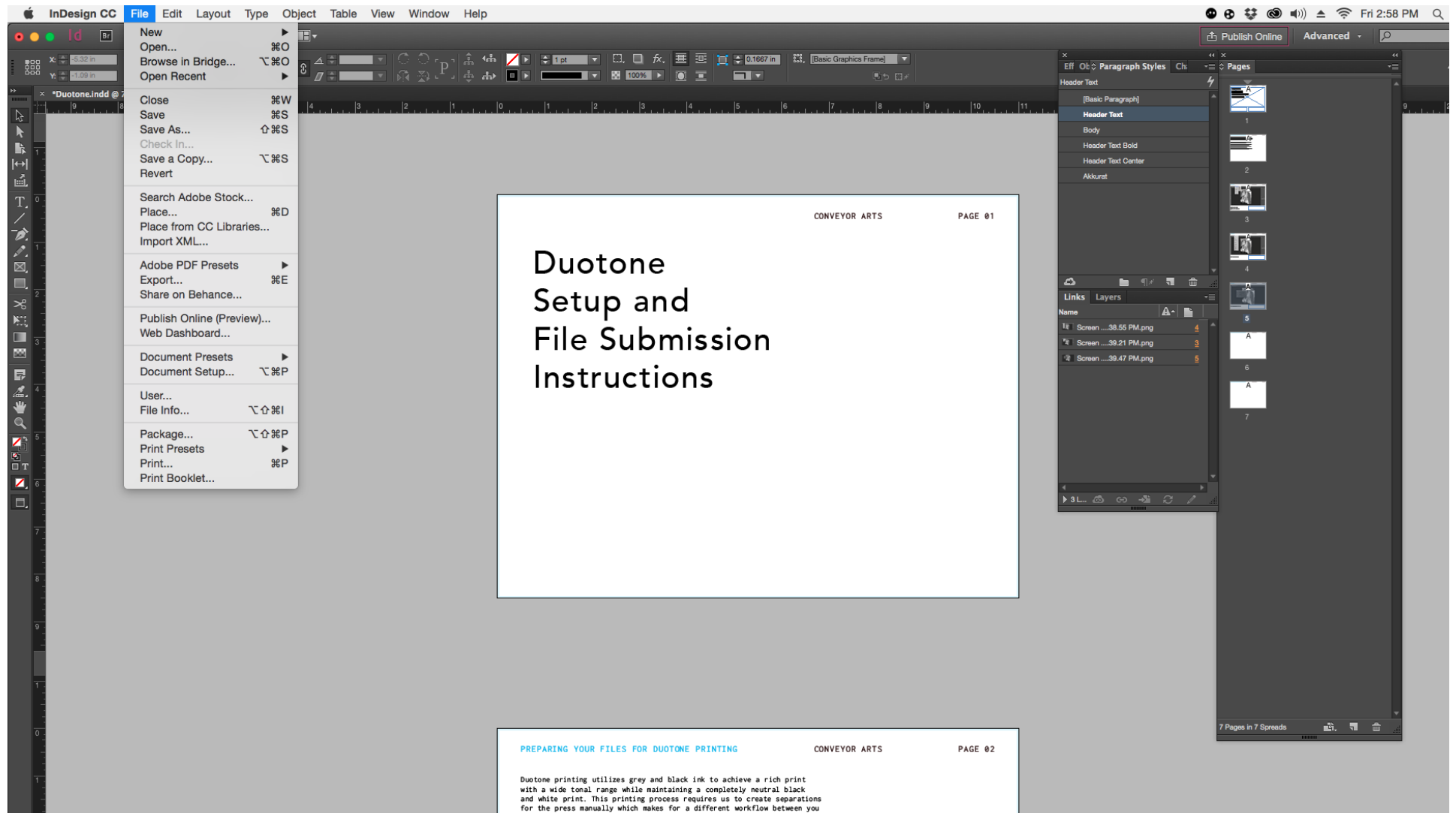Image > Mode > Grayscale

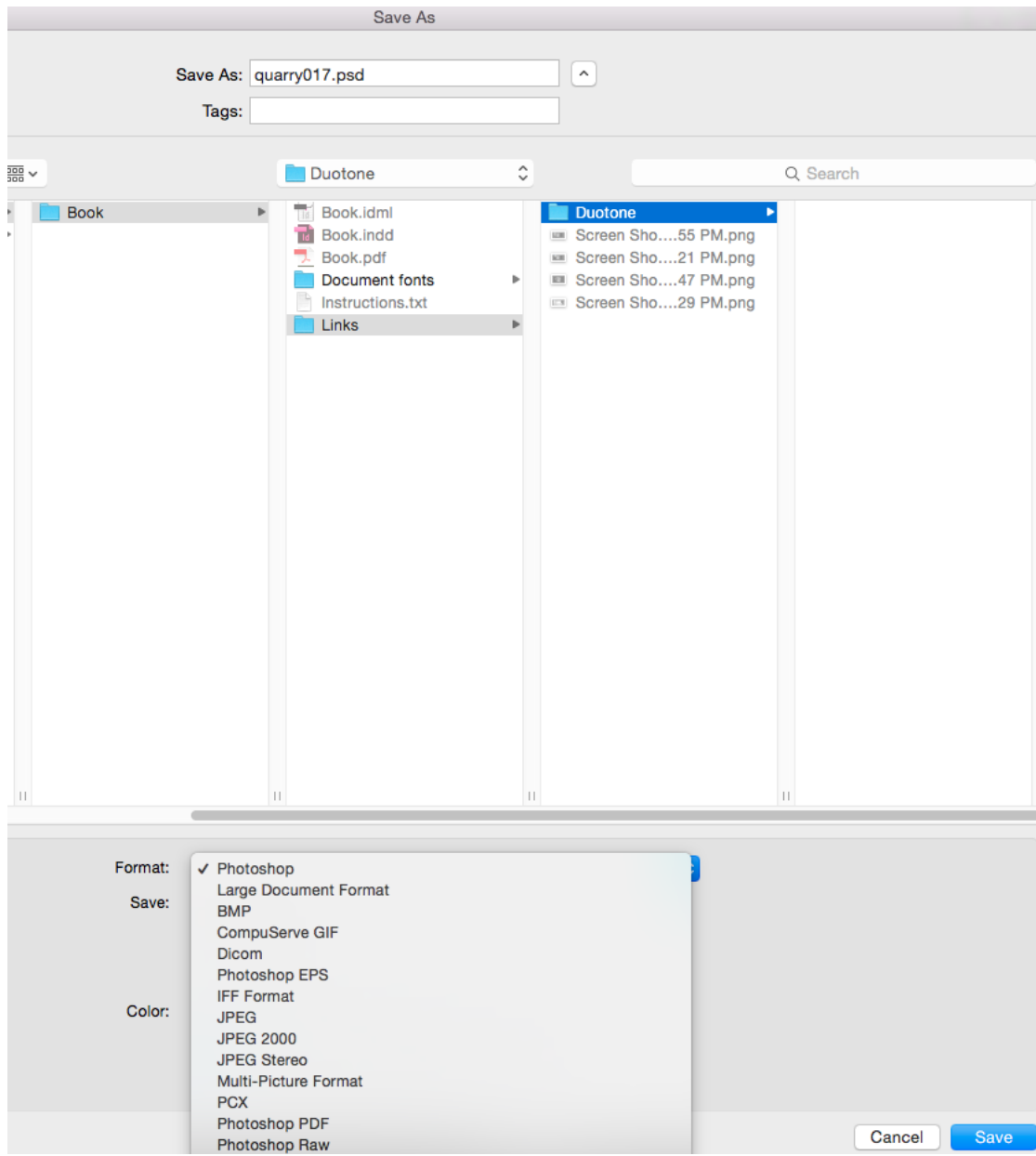Image > Mode > 8 Bits/Channel

Edit > Convert To Profile...

Select <u>Gray Gamma 2.2</u> and click <u>OK</u>

Once you've finished laying out your book in InDesign,
go to File > Package...

*Before making the final package, double check that
all fonts are activated, and all links are connected.

Click Package...

Once you've packaged your book,
In the Save As... dialogue window in
Photoshop, navigate to your packaged
InDesign file.

Save any images to be converted to
Duotone within a "Duotone" subfolder,
within your "Links".

Format > Photoshop (PSD)

Click Save.